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Questions like "Trapped in folklore?" open up many possilibities for reflection and prompt different answers. This thematic book discusses questions as to whether the selected musical phenomena are a fossilized form of tradition, folklore, and folklorism and, as such, are trapped in a museum-like image isolated from contemporary cultural life.

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Folklore studies, also known as folkloristics, and occasionally tradition studies or folk life studies in the United Kingdom, is the branch of anthropology devoted to the study of folklore.This term, along with its synonyms, gained currency in the 1950s to distinguish the academic study of traditional culture from the folklore artifacts themselves.

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Trapped in Folklore? Studies in Music and Dance Tradition and Their Contemporary Transformations, ur. Drago Kunej i Urša Šivic, LIT Verlag, Be , Berlin 2013., 222 str. // Narodna umjetnost : hrvatski asopis za etnologiju i folkloristiku, 51 (2014), 2: 226-228 (podatak o recenziji nije dostupan, prikaz, stru ni)

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[(Trapped in Folklore?: Studies in Music and Dance ...
Folklore studies has roots in the Enlightenment, Romanticism, and philological studies in Europe. The word itself was coined in 1846 by British scholar William Thoms. The collection efforts by the Brothers Grimms, for example, happened as part of an intellectual wave sweeping Europe, characterized by fascination with the artistic forms of ...

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Trapped In Folklore Studies In Music And Dance Tradition ...
Memorial University of St. John's, Newfoundland has a master's level course in mythology and folklore. Psychology Programs. The following are mostly graduate programs in psychology that include or allow some mythological studies as part of the work toward masters or doctorate degrees.

Graduate Programs in Mythological Studies
"Trapped in Folklore? Studies in Music and Dance Tradition ... Folklore studies, also known as folkloristics, and occasionally tradition studies or folk life studies in the United Kingdom, is the branch of anthropology devoted to the study of folklore.This term, along with its synonyms, gained currency in the 1950s to distinguish the academic ...

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Download Trapped In Folklore Studies In Music And Dance ...
Trapped in Folklore? : Studies in Music and Dance Heritage and Their Contemporary Transformation, Paperback by Kunej, Drago (EDT); Sivic, Ursa (EDT), ISBN 3643902328, ISBN-13 9783643902320, Brand New, Free shipping in the US Questions like "Trapped in folklore?" open up many possibilities for reflection and prompt different answers.

Questions like "Trapped in folklore?" open up many possibilities for reflection and prompt different answers. This thematic book discusses questions as to whether the selected musical phenomena are a fossilized form of tradition, folklore, and folklorism and, as such, are trapped in a museum-like image isolated from contemporary cultural life. Or, whether we are looking at active events, changes, and adjustments within contemporary society. The book presents the openness and diversity of views on folklore and creates a connection between (past and present) folklore phenomena, between researchers, and between their fields of expertise. (Series: Ethnomusicology / Musikethnologie - Vol. 7)

This is the first book to combine contemporary debates in ballad studies with the insights of modern textual scholarship. Just like canonical literature and music, the ballad should not be seen as a uniquely authentic item inextricably tied to a documented source, but rather as an unstable structure subject to the vagaries of production, reception, and editing. Among the matters addressed are topics central to the subject, including ballad origins, oral and printed transmission, sound and writing, agency and editing, and textual and melodic indeterminacy and instability. While drawing on the time-honoured materials of ballad studies, the book offers a theoretical framework for the discipline to complement the largely ethnographic approach that has dominated in recent decades. Primarily directed at the community of ballad and folk song scholars, the book will be of interest to researchers in several adjacent fields, including folklore, oral literature, ethnomusicology, and textual scholarship.

This third edition of Historical Dictionary of Slovenia contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.

This edited collection addresses a growing concern in Europe and the United States about the future of the European Union, democratic institutions, and democracy itself. The current success of right-wing parties—marked by the adoption of extremist nationalistic rhetoric aimed to incite fear of the “ other ” and the use of authoritarian policies when attaining the majority—is putting pressure on basic human rights and the rule of law. Eight sociocultural anthropologists, working in England, Northern Ireland, Italy, France, Poland, Germany, Hungary and the United States use varying methodological and theoretical approaches to inspect a number of such parties and their supporters, while assessing the underpinnings of current right-wing successes in what has heretofore been a recurring post-war cycle. The research collected in Cycles of Hatred and Rage supports the validity of the above concerns, and it ultimately suggests that in the current battle between democratic globalists and authoritarian nationalists, the outcome is far from clear.

This anthology concerns traditional music and archives, and discusses their relationship as seen from historical and epistemological perspectives. Music recordings on wax cylinders, 78 records or magnetic tape, made in the first half of the 20th century, are regarded today as valuable sources for understanding musical processes in their social dimension and as unique cultural heritage. Most of these historical sound recordings are preserved in sound archives, now increasingly accessible in digital formats. Written by renowned experts, the articles here focus on archives, individual and collective memory, and heritage as today ’ s recreation of the past. Contributors discuss the role of historical sources of traditional music in contemporary research based on examples from music cultures in West Africa, Scandinavia, Turkey, and Portugal, among others. The book will appeal to musicologists and cultural anthropologists, as well as historians and sociologists, and will be of interest to anyone concerned with sound archives, libraries, universities and cultural institutions dedicated to traditional music.

Matija Arko, po doma e Hojer, rojen v Sodražici, se je v mladosti izselil v Ameriko in s seboj prinesel veselje do glasbe in harmonike. Glasba je postala pomemben del njegovega življenja in s svojo skupino Hoyer trio je postal zelo priljubljen med Slovenci v ZDA pa tudi med izseljenci drugih narodnosti. S prepletanjem slovenske ljudske glasbe in razli nih oblik ameriške popularne glasbe tistega asa je postavil temelje t. i. polka glasbe, ki je zaradi prilva nosti prestopila etni ne meje in pozneje dosegla vsesplošno popularnost. Veliko glasbe Matije Arka je dokumentirane in ohranjene na gramofonskih ploš ah, ki nudijo vpogled v njegovo delo in zgodovino slovenske glasbe v ZDA. O Matiji Arku, v Ameriki bolj znanem kot Matt Hoyer, in o njegovem glasbenem ustvarjanju smo vedeli v Sloveniji zelo malo. S pri ujo o knjigo, ki je angleški prevod slovenske knjige, želimo opozoriti nanj, na njegovo delovanje in na glasbo, ki je ohranjena na starih gramofonskih ploš ah.

Chinese folklorists are well acquainted with the work of their English-language colleagues, but until recently the same could not be said about American scholars ’ knowledge of Chinese folkloristics. Chinese Folklore Studies Today aims to address this knowledge gap by illustrating the dynamics of contemporary folklore studies in China as seen through the eyes of the up-and-coming generation of scholars. Contributors to this volume focuses on topics that have long been the dominant areas of folklore studies in China, including myth, folk song, and cultural heritage, as well as topics that are new to the field, such as urban folklore and women ’ s folklore. The ethnographic case studies presented here represent a broad range of geographic areas within mainland China and also introduce English-language readers to relevant Chinese literature on each topic, creating the foundation for further cross-cultural collaborations between English-language and Chinese folkloristics.

In 1995, an Okinawan schoolgirl was brutally raped by several U.S. servicemen. The incident triggered a chain of protests by women's groups, teachers' associations, labor unions, reformist political parties, and various grassroots organizations across Okinawa prefecture. Reaction to the crime culminated in a rally attended by some 85,000 people, including business leaders and conservative politicians who had seldom raised their voices against the U.S. military presence. Using this event as a point of reference, Inoue explores how Okinawans began to regard themselves less as a group of uniformly poor and oppressed people and more as a confident, diverse, middle-class citizenry embracing the ideals of democracy, human rights, and women's equality. As this identity of resistance has grown, however, the Japanese government has simultaneously worked to subvert it, pressuring Okinawans to support a continued U.S. presence. Inoue traces these developments as well, revealing the ways in which Tokyo has assisted the United States in implementing a system of governance that continues to expand through the full participation and cooperation of residents. Inoue deftly connects local social concerns with the larger political processes of the Japanese nation and the global strategies of the United States. He critically engages social-movement literature along with postmodern/structural/colonial discourses and popular currents and themes in Okinawan and Japanese studies. Rich in historical and ethnographical detail, this volume is a nuanced portrait of the impact of Japanese colonialism, World War II, and U.S. military bases on the formation of contemporary

Okinawan identity.

Presumed lost in the years since William Henry Paynter's death 40 years ago, this book is the first publication of Paynter's manuscript work on Cornish Witchcraft and folk magic. In the inter war years of the 1920s and '30s Paynter set about recording witch narratives and folklore in Cornwall and Devon, capturing stories and narratives of witchcraft and witch beliefs before they vanished as the 'old folks' died. Paynter was unable to find a publisher for his manuscript in 1939, and the papers were not among his archive when he died in 1976. The manuscript of Paynter's Cornish Witchcraft was recovered in 2009 and became available for study. In publishing this edition, Paynter's rich store of witch stories and folk beliefs becomes widely available for the first time.

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