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some information on terms like Manga
and any of the several forms and styles
that in fact are mentioned in this
collection.

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concept sketches and interviews by (and with) Hayao Miyazaki.

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including the 2003 Academy Award
winner Spirited Away, and for writing the

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In the first two decades of his career,

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Princess Mononoke, Spirited Away,
Howl's Moving Castle, and The Wind
Rises. Japanese culture and animation
scholar Susan Napier explores the life and
art of this extraordinary Japanese
filmmaker to provide a definitive account
of his oeuvre. Napier insightfully
illuminates the multiple themes

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crisscrossing his work, from empowered women to environmental nightmares to utopian dreams, creating an unforgettable portrait of a man whose art challenged Hollywood dominance and ushered in a new chapter of global popular culture.

A highly entertaining memoir describing

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what it was like to work for Japan's premiere animation studio, Studio Ghibli, and its reigning genius Hayao Miyazaki. A behind-the-scenes look at what it's like for a gaijin (foreigner) to work in a thoroughly Japanese organization run by four of the most famous and culturally influential people in modern Japan.

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During the Age of Iron, a war brews between a village of iron miners who want to exploit the earth and all its natural resources to make developments and the animal gods of the surrounding forest, led by Princess Mononoke.

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Miyazaki Both Original Essays on Hayao Miyazaki's Princess Mononoke, exploring its production, aesthetics, themes, and cultural significance.

A richly illustrated journey through the extraordinary cinematic worlds of beloved filmmaker Hayao Miyazaki For over four

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decades, Hayao Miyazaki has been enchanting audiences of all ages. His animated films, often featuring children navigating unfamiliar and challenging worlds, offer timeless explorations of youth and what it means to grow up. Celebrated and admired around the globe for his artistic vision, craftsmanship and

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deeply humanistic values, Miyazaki has influenced generations of artists. The universal appeal of his evocative natural settings and complex characters, many among them strong girls and young women, cuts across cultural boundaries. This book is published on the occasion of the 2021 inaugural exhibition at the

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Miyazaki Both of Motion Pictures in Los Angeles, in collaboration with Studio Ghibli in Tokyo. It accompanies the first ever retrospective dedicated to the legendary filmmaker in North America and introduces hundreds of original production materials, including artworks never before seen outside of Studio

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Ghibli's archives. Concept sketches, character designs, storyboards, layouts, backgrounds and production cels from his early career through all 11 of his feature films, including My Neighbor Totoro (1988), Kiki's Delivery Service (1989), Princess Mononoke (1997), Spirited Away (2001) and Howl's Moving Castle (2004),

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offer insight into Miyazaki's creative process and masterful animation techniques.

Hailed as one of the fathers of Saturday morning television, Lou Scheimer was the co-founder of Filmation Studios, which for over 25 years provided animated

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excitement for TV and film. Always at the forefront, Scheimer's company created the first DC cartoons with Superman, Batman, and Aquaman, ruled the song charts with The Archies, kept Trekkie hope alive with the Emmy-winning Star Trek: The Animated Series, taught morals with Fat Albert and the Cosby Kids, and swung

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Miyazaki Both with Tarzan, The Lone Ranger, and Zorro. Forays into live-action included Shazam! and The Secrets of Isis, plus groundbreaking special effects work on Jason of Star Command and others.

And in the 1980s, Filmation single-handedly caused the syndication explosion with He-Man and the Masters of the

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Universe and its successors. Now, Lou Scheimer tells the entire story to best-selling author Andy Mangels, including how his father decked Adolf Hitler, memories of the comics of the Golden Age, schooling with Andy Warhol, and what it meant to lead the last all-American animation company through nearly thirty

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Miyazaki Both and fun! Profusely illustrated with photos, model sheets, storyboards, presentation art, looks at rare and unproduced series, and more — plus stories from top animation insiders about Scheimer and Filmation's past, and rare Filmation art by Bruce Timm, Adam Hughes, Alex Ross, Phil Jimenez, Frank

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Cho, Gene Ha, and Mike McKone — this book shows the Filmination Generation the story behind the stories!

After the destruction of the world's ecosystem, a gentle princess named Nausicaa attempts to protect Earth's natural resources.

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His poetic directing and universal themes, such as the importance of nature, have turned Hayao Miyazaki into one of the most respected artists on the movie and animation scene. Initially intended for Japan only, his works eventually reached the Western market. Spirited Away is one

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of the most successful animated movies worldwide. This book aims to explore the personality of this unusual author and his collaborators, and to decipher, movie by movie, the profound themes found throughout his entire work, which reveal the humanist nature of this essential filmmaker.

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An in-depth look at the concept and watercolor artwork of the film "My Neighbor Totoro," the story of children who discover a new world in a tree trunk inhabited by magical creatures called Totoros, which can't be seen by adults.

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