

Karikoga Gumi Remiseve

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Karikoga Gumiremiseve by **Patrick Chakaipa**

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Karikoga Gumi Remiseve It was in 1992. We were in the English Room. It was around 9 in the morning.

Reminisces of a Mission Boy: Karikoga Gumi Remiseve

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Shona Literature - LEARN SHONA

Matamba, the youthful protagonist in Garandichauya, battles the colonial existence in all its layers of duplicity and contradiction. Chakaipa ’ s belief in the noble side of man ’ s heart made Garandichauya and works like Karikoga Gumi Remiseve truly epic and enthralling masterpieces.

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The author is from the Institute of Development Studies at the University of Zimbabwe. He examines the paradox ensuing from the Lancaster House Settlement at Zimbabwe's independence, that whilst colonial rule was ended, the framework was provided for continued white privilege, on the basis of control of the economy by this elite - and through them, transnational capital. He analyses the responses of the ruling (including official) elite, the black petty bourgeoisie, and the group associated with the former Rhodesian Front.

In this book, I try to explore why one section of the Catholic Community connected with the late Archbishop Chakaipa was overtaken by great remorse when he died, while another went into jubilation. This leads me into the examination of what kind of person Archbishop Chakaipa was. I do this in the context of his family background and his priestly and Episcopal ministries. He was of the Unendoro clan, with a history tracing back to Karanga roots. In his Seminary years, he wrote five Shona novels which became very influential in developing Shona literacy. He earned enduring respect across the entire Zimbabwean nation for this achievement. Within Church circles Archbishop Chakaipa ’ s name is synonymous with the policy of self-reliance, which was his signal achievement in the Archdiocese of Harare. He was determined to see the development of indigenous Zimbabwean writers, frustrated that the world of ideas in Zimbabwe was dominated by Eurogenic (of European origin) missionaries. In his view such Eurogenic intellectual domination undermined Zimbabwean and African independence. In the book, I argue that while Archbishop Chakaipa was a hero, indeed one deserving of canonisation as a Catholic saint, true respect for him should also acknowledge his negative qualities.

Explores intellectual currents in African prose and verse from sung or chanted lines to modern writings

A magical coming-of-age tale in rural Zimbabwe Ah, you ’ ve arrived. Sit down, please, and make yourself comfortable. There may not be much dinner tonight – Father is still out of work; Mother can ’ t do anything with those stunted maize plants in the stony ground – but at least you are here, in Gushure Village, home to unsurpassed raconteurs and the Guramatunhu family, who know that telling stories staves off hunger. Surprise awaits at every turn: thoughts and conversations bloom into poems, political speeches and songs. You will find instructions for cooking a hare, for how to defend yourself when a dead snake is your enemy ’ s chosen weapon, how to speak in war tongues, how to compose a fist and aim it at a tree trunk, how to eliminate animal terrorism in a time of rabies, how to rehearse the body-viewing of a good-looking corpse, how to rock under flying okapis with The Double Shuffle, and how to practise your lovemaking technique on a woman drawn in the sand. At a time when cooked ants constitute a feast, the future nevertheless holds abundant prospects for the boy who devours words. But there is an unexpected fork in the road for this book louse, and plenty of wondrous twists and shocking turns. Hilarious, poetic and poignant, Robert Muponde ’ s vibrant coming-of-age story of Ronald Guramatunhu brings to life rural Zimbabwe from the Second Chimurenga to independence. There are malevolent mermaids, eccentric shamans, outrageous relatives, fearsome teachers, and men who transform into hippos in a tale that captures all the magic of childhood.

The most comprehensive reference work on African literature to date, this book covers all the key historical and cultural issues in the field. The Encyclopedia contains over 600 entries covering criticism and theory, African literature's development as a field of scholarship, and studies of established and lesser-known writers and their texts. While the greatest proportion of literary work in Africa has been a product of the twentieth century, the Encyclopedia also covers the literature back to the earliest eras of story-telling and oral transmission, making this a unique and valuable resource for those studying social sciences as well as humanities. This work includes cross-references, suggestions for further reading, and a comprehensive index.

At a turbulent historical moment, Versions of Zimbabwe: New Approaches to Literature and Culture considers the relationships between Zimbabwe ’ s creative literature, history and politics. It presumes that literature and culture cannot be understood separately from larger social trends; and that besides being legitimate subjects of study in themselves, through foregrounding literary and cultural issues, insights into the present crisis inflicting the country can be achieved. The book is the result of a collaboration of scholars from southern Africa and overseas, whose work emphasises hitherto overshadowed subjects of literature, exposing new and untried approaches to Zimbabwean writing. The contributors focus on pluralities, inclusiveness and the breaking of boundaries, and elucidate how literary texts are betraying multiple versions and opinions of Zimbabwe, arguing that only a multiplicity of opinions on Zimbabwe can do the complexity of the society and history justice. Individual chapters consider the works of celebrated Zimbabwean authors such as Dambudzo Marechera, Alexandra Fuller and the late Yvonne Vera, alongside several Zimbabwean writers less well- known outside the country. Works of literature in the three major literary languages of Zimbabwe – Shona, Ndebele and English – are examined, alongside autobiography, history and memoir, questions of race in literature and racial identities of Zimbabwean writers, and the oft-neglected, arguably underrated Zimbabwean poetry. The contributors include Annie Gagiano, Caroline Rooney, Tommy Matshakayile-Ndlovu and Terence Ranger.

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Matamba, the youthful protagonist in Garandichauya, battles the colonial existence in all its layers of duplicity and contradiction. Chakaipa ’ s belief in the noble side of man ’ s heart made Garandichauya and works like Karikoga Gumi Remiseve truly epic and enthralling masterpieces.

This book is the first to tackle the difficult and complex politics of transition in Zimbabwe, with deep historical analysis. Its focus is on a very problematic political culture that is proving very hard to transcend. At the center of this culture is an unstable but resilient ‘ nationalist-military ’ alliance crafted during the anti-colonial liberation struggle in the 1970s. Inevitably, violence, misogyny and masculinity are constitutive of the political culture. Economically speaking, the culture is that of a bureaucratic, parasitic, primitive accumulation and corruption, which include invasion and emptying of state coffers by a self-styled ‘ Chimurenga aristocracy. ’ However, this Chimurenga aristocracy is not cohesive, as the politics that led to Robert Mugabe ’ s ousting from power was preceded by dirty and protracted internal factionalism. At the center of the factional politics was the ‘ first family ’: Robert Mugabe and his wife, Grace Mugabe. This book offers a multidisciplinary examination of the complex contemporary politics in Zimbabwe, taking seriously such issues as gender, misogyny, militarism, violence, media, identity, modes of accumulation, the ethnicization of politics, attempts to open lines of credit and FDI, national healing, and the national question as key variables not only of a complete political culture but also of difficult transitional politics.

