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Dan Brown's international bestseller comes alive in the film *The Da Vinci Code*, directed by Ron Howard with a screenplay by Akiva Goldsman. Join symbologist Robert Langdon (Tom Hanks) and cryptologist Sophie Neveu (Audrey Tautou) in their heart-racing quest to solve a bizarre murder mystery that will take them from Franco to England - and behind the veil of a mysterious ancient society, where ...

The Da Vinci Code - Movies on Google Play
Directed by Ron Howard. With Tom Hanks, Felicity Jones, Irrfan Khan, Ben Foster. When Robert Langdon wakes up in an Italian hospital with amnesia, he teams up with Dr. Sienna Brooks, and together they must race across Europe against the clock to foil a deadly global plot.

Inferno (2016) - IMDb
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The Da Vinci Code: Featuring Robert Langdon by Dan Brown ...
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Dan Brown. Dan Brown is the author of numerous #1 bestselling novels, including *The Da Vinci Code*, which has become one of the best selling novels of all time as well as the subject of intellectual debate among readers and scholars. Brown ' s novels are published in 56 languages around the world with over 200 million copies in print.

The Official Website of Dan Brown
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The #1 New York Times Bestseller (October 2017) from the author of *The Da Vinci Code*. Robert Langdon, Harvard professor of symbology, arrives at the ultramodern Guggenheim Museum Bilbao to attend the unveiling of a discovery that " will change the face of science forever. " The evening ' s host is Edmond Kirsch, a forty-year-old billionaire and futurist, and one of Langdon ' s first students. But the meticulously orchestrated evening suddenly erupts into chaos, and Kirsch ' s precious discovery teeters on the brink of being lost forever. Facing an imminent threat, Langdon is forced to flee. With him is Ambra Vidal, the elegant museum director who worked with Kirsch. They travel to Barcelona on a perilous quest to locate a cryptic password that will unlock Kirsch ' s secret. Navigating the dark corridors of hidden history and extreme religion, Langdon and Vidal must evade an enemy whose all-knowing power seems to emanate from Spain ' s Royal Palace. They uncover clues that ultimately bring them face-to-face with Kirsch ' s shocking discovery...and the breathtaking truth that has long eluded us.

Heralded for masterfully intermingling science, history, and politics in his critically acclaimed thrillers *The Da Vinci Code* and *Angels & Demons*, New York Times bestselling author Dan Brown has crafted another pulse-pounding novel in which nothing is as it seems -- and behind every corner is a stunning surprise. A shocking scientific discovery. A conspiracy of staggering brilliance. A thriller unlike any you've ever read... When a NASA satellite discovers an astonishingly rare object buried deep in the Arctic ice, the floundering space agency proclaims a much-needed victory -- a victory with profound implications for NASA policy and the impending presidential election. To verify the authenticity of the find, the White House calls upon the skills of intelligence analyst Rachel Sexton. Accompanied by a team of experts, including the charismatic scholar Michael Tolland, Rachel travels to the Arctic and uncovers the unthinkable: evidence of scientific trickery -- a bold deception that threatens to plunge the world into controversy. But before she can warn the President, Rachel and Michael are ambushed by a deadly team of assassins. Fleeing for their lives across a desolate and lethal landscape, their only hope for survival is to discover who is behind this masterful plot. The truth, they will learn, is the most shocking deception of all.

The definitive truth within Dan Brown's fantastic fiction—revealed at last. With millions of copies of his books in print, a major motion picture based on *The Da Vinci Code* in theaters, and religious leaders everywhere launching scathing attacks on his work, Dan Brown is, quite simply, a phenomenon. His novels, intricate mosaics combining well-researched facts with action-packed storytelling, have created their own industry of location tours, seminars—even PBS specials. But perhaps the one thing that still keeps his readers guessing is that nagging question: How much of this is true? *The Unauthorized Dan Brown Companion* tells all. Unlike the avalanche of books specifically about *The Da Vinci Code*, *The Unauthorized Dan Brown Companion* covers all of Dan Brown's books and, crucially, has no religious agenda or political axe to grind—these are the facts. • Could there actually be an unbreakable code that would cripple US intelligence, as in *Digital Fortress*? • How much truth lies in *The Da Vinci Code*' s history-altering propositions that have so angered the Vatican? • Are the Illuminati from *Angels and Demons* really alive and well? The answers are here, covering every picture, place, proper name, and historical event through all of Brown's books, explaining what's absolutely true, possible, improbable, or completely fictitious. One of Dan Brown's greatest accomplishments as a writer is his uncanny ability to blur the line between fact and fiction. Now, with *The Unauthorized Dan Brown Companion*, readers will at last have all of the information to distinguish for themselves between the inventions of a master storyteller and the historical revelations of a first-rate investigator. John Helfers is a full-time writer and editor currently living on Green Bay, Wisconsin. He is the co-editor of *The Valdemar Companion*, a guide to the work and life of fantasy writer Mercedes Lackey. Recent published books include two anthologies he edited, *In the Shadow of Evil* and *Slipstreams*. He has also written fiction, with his history of the United States Navy, *The Alpha Bravo Delta Guide* to the U.S. Navy, published in 2003.

Since the Chinese translation of *The Da Vinci Code* was released in China in 2004, the " Dan Brown Craze " has swept across the country. All of Brown ' s novels have subsequently been translated into Chinese and sold millions of copies. No living foreign writer has generated so much media coverage and scholarship in China within such a short period of time; not even Toni Morrison or J.K. Rowling. Brown ' s rendering of dichotomies, such as science and religion, humanity and divinity, good and evil, and liberty and privacy, resonates well with his Chinese readers because they feel that these issues are no longer irrelevant to them. They see an urgent need for a revision, if not an entire redefinition, of their existing beliefs and values. This book examines the plot, characterization, themes, setting, codes, knowledge, institutions, and techniques in his novels, and delivers a careful textual analysis, a selective dissemination of relevant information on different subjects, and a perceptive comparison between Brown and other Chinese and Western writers. As such, it shows how his thrillers have been appreciated and studied in China, and what kinds of discoveries, challenges, controversies, and insights have surfaced in the Chinese appreciation of Brown ' s novels. Furthermore, the book explores why the " Dan Brown Craze " has lasted this long and exerted a broad and far-reaching impact upon the reading, writing, studying, translating, publishing, and marketing of fiction in China.

The *Dan Brown Enigma* is an insightful look into the world of Dan Brown that will not only enthrall and entertain, but will unlock the secrets of one of the world's most exciting and enigmatic writers. Dan Brown is already one of the bestselling authors that the world has ever seen.Due to the success of his gripping novels *Digital Fortress*, *Deception Point*, *Angels and Demons*, *The Da Vinci Code* and *The Lost Symbol*, he has become a household name. But how did he achieve this? What's his secret? This in-depth biography reveals how, with a heady mix of science, religion, fact and fiction, he has captured the public's imagination and secured his place in the history of the popular thriller. Despite his enormous success, Dan Brown is an unassuming man. This book includes a look at his early years -- long before the fame and fortune that came with the success of *The Da Vinci Code* -- when he was a musician, teacher and writer of humour titles. It also examines the crucial role that his wife, Blythe Brown, plays in his life and work. His skilful storytelling, with its intricate, twisting plotlines, is certainly something that sets him apart from other thriller writers. The *Dan Brown Enigma* also looks at his extraordinary attention to detail and reveals how important research is to each of his books. Through hours and hours of careful study, he brings to light ancient rites and rituals that are buried deep within our collective subconscious. This combination of Brown's imagination with the secret truths, myths and legends from a variety of ancient institutions -- including the Freemasons and the Catholic Church -- are perhaps why his novels are so successful...and, at times, controversial.

Above the land and its horizon lies the celestial sphere, that great dome of the sky which governs light and darkness, critical to life itself, yet its influence is often neglected in the archaeological narrative. Visualising Skyscapes captures a growing interest in the emerging field of skyscape archaeology. This powerful and innovative book returns the sky to its rightful place as a central consideration in archaeological thought and can be regarded as a handbook for further research. Bookended by a foreword by archaeologist Gabriel Cooney and an afterword by astronomer Andrew Newsum, its contents have a wide-reaching relevance for the fields of archaeology, anthropology, ethnography, archaeoastronomy, astronomy, heritage and cultural studies. The volume balances six chapters on theory and methodology which elaborate on the history and practice of the field with six other chapters focused on case studies from around the world. Visualising Skyscapes captures the growing interest in the multidisciplinary study of skylscapes and will be of interest to academics, students and the general public, as well as having international appeal. It is topical, timely and relevant to current debates and will hopefully stimulate further interest in this exciting and relatively new area of investigation. The contributions showcase the work of distinguished academics in the field and the chapters are all enhanced by numerous photographs and images.

Dan Brown's *'The Lost Symbol'* was the most anticipated novel of 2009, and was the literary event of the year. Alex Carmine examines all the themes in depth, and provides a chapter-by-chapter analysis of *'The Lost Symbol'*. From Alex's assessment of the novel, it is very much apparent that Dan Brown has not only been adhering to his own formula, but that he has also been following Joseph Campbell's concept of the hero's journey. We know that Dan Brown likes to play with the names of his characters, so Alex explores these in great detail. In this way, Alex reveals the name of the real American family upon whom the Solomons are based. Alex also shows that, following its development within *'The Da Vinci Code'*, Dan Brown's still very much in tune with his 'sacred feminine' side, with his stunning representation of womb envy. Dan Brown's fascinating depiction of masculinity within this novel is studied too. In addition to this, Alex explores the literary devices that Dan Brown employs, and the magical sleights of hand that he uses to make the reader look the wrong way. Indeed, one of the main arguments in this book is that Dan Brown has hidden much of the true meaning of *'The Lost Symbol'* behind various veils of allegory, much as the Misors do with regards to their secrets, and like the Symbologist Robert Langdon, Alex reveals these meanings to you. However, Dan Brown is an author who also likes to reward his readers, so Alex examines the clues about the novel that he disseminated prior to publication via Facebook and Twitter. Furthermore, Alex considers the various Masonic practices depicted within the novel, and bring to the fore the conspiracy theories that surround this mysterious fraternity. Alex Carmine's very close reading of the novel literally leaves no stone uncovered, and will transform your own interpretation of the text.

Harvard symbologist Robert Langdon and French cryptologist Sophie Neveu work to solve the murder of an elderly curator of the Louvre, a case which leads to clues hidden in the works of Da Vinci and a centuries-old secret society.

Thinking Globally, Composing Locally explores how writing and its pedagogy should adapt to the ever-expanding environment of international online communication. Communication to a global audience presents a number of new challenges; writers seeking to connect with individuals from many different cultures must rethink their concept of audience. They must also prepare to address friction that may arise from cross-cultural rhetorical situations, variation in available technology and in access between interlocutors, and disparate legal environments. The volume offers a pedagogical framework that addresses three interconnected and overarching objectives: using online media to contact audiences from other cultures to share ideas; presenting ideas in a manner that invites audiences from other cultures to recognize, understand, and convey or act upon them; and composing ideas to connect with global audiences to engage in ongoing and meaningful exchanges via online media. Chapters explore a diverse range of pedagogical techniques, including digital notebooks designed to create a space for active dialogic and multicultural inquiry, experience mapping to identify communication disruption points in international customer service, and online forums used in global distance education. Thinking Globally, Composing Locally will prove an invaluable resource for instructors seeking to address the many exigencies of online writing situations in global environments. Contributors: Suzanne Blum Malley, Katherine Bridgman, Maury Elizabeth Brown, Kaitlin Cinnin, Cynthia Davidson, Susan Delaprange, Scott Lloyd Dewitt, Amber Engelson, Kay Halasek, Lavinia Hirsu, Daniel Hocutt, Vasiliki Kourbali, Tika Lamssl, Liz Lane, Ben Lauren, J. C. Lee, Ben McCorkle, Jan Michaels, Minh-Tam Nguyen, Beau S. Pihlaja, Ma Pilar Milagros, Cynthia L. Selfe, Heather Turner, Don Unger, Josephine Walwema

NOW A MAJOR FILM STARRING TOM HANKS AND FELICITY JONES Florence: Harvard symbologist Robert Langdon awakes in a hospital bed with no recollection of where he is or how he got there. Nor can he explain the origin of the macabre object found hidden in his belongings. A threat to his life will propel him and a young doctor, Sienna Brooks, into a breakneck chase across the city. Only Langdon's knowledge of the hidden passageways and ancient secret that lie behind its historic facade can save them from the clutches of their unknown pursuers. With only a few lines from Dante's *Inferno* to guide them, they must decipher a sequence of codes buried deep within some of the Renaissance's most celebrated artworks to find the answers to a puzzle which may, or may not, help them save the world from a terrifying threat. . .

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